



REZIDUUM – The Frequency of Architecture

The Hungarian Pavilion at the 18th International Architecture Exhibition –
La Biennale di Venezia
Giardini, 20 May - 26 November 2023

The exhibition focuses on a new museum building, the Museum of Ethnography in Budapest. Designed by Marcel Ferencz (Napur Architect), the building was completed in 2022 as a part of one of Europe's most notable large-scale cultural and urban development programmes, the Liget Budapest Project.

The two wings of the Museum of Ethnography evoke an imaginary circle with a diameter of one kilometre, and the surface of the building expands into a rooftop garden of more than seven thousand square metres. What we see is not merely a perfect segment of a circle but also a gateway between the natural landscape of the renewed City Park and the pulsating city life.

The architect emphasised this function of conveyance and transmission through the embellishment of the metal shading lattice which envelopes the façade of the building, adorning it with contemporary transcriptions of the ornamental patterns used by the various traditions and cultures displayed and preserved in the museum. Counting nearly half a million pixels, the façade ornamentation is an interwoven tapestry of Hungarian and worldwide culture, symbolising the unparalleled richness of the Museum of Ethnography's collection of a hundred and fifty years, and is the first sight to welcome visitors to the museum.

In a separate space inside the Pavilion, the visitors can also see the ornamental lattice exhibited under special laser lighting. Here, the music is present as an object in the form of a new contemporary instrument – the *Soundcylinder*, designed by architect and composer Péter Mátrai - which rhymes with the idea of the circle evoked by the Museum of Ethnography and also as a musical motif, which presents an audible relationship between the building and music.

The urban and landscape architectural context of the building is illustrated by a model, which is exhibited in the pavilion's courtyard. It showcases the completed developments and further buildings planned by the Liget Budapest Project.

The museum's collection is presented in an animated short film (Ethnozoom) and an interactive computer program, the MotifCreator. The application developed by MOON42 and contains more than 1001 vectorised ornaments and motifs from the Museum of

Ethnography's Hungarian and international artefacts collection. With the program running on touchscreen, visitors can create and download their own unique motifs composition while contributing to a worldwide community creation.

Through Reziduum, we aim to create a representation of a cultural memory where the different ethnological layers become visible; from the historical artefacts, the new building and its urban context to contemporary music.

National Commissioner: Julia Fabényi

Curator: Mária Kondor-Szilágyi

Exhibitors: Marcel Ferencz (architect), Péter Mátrai (architect and composer), Judit Z. Halmágyi (architect), Ferenc Haász (light designer)

Organizer: Ludwig Museum – Museum of Contemporary Art, Budapest

Venue: Hungarian Pavilion, Giardini

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High-resolution images and press material can be downloaded from the link below:

<http://vb23press.ludwigmuseum.hu>

<https://reziduum.ludwigmuseum.hu>

Main sponsor: Ministry of Culture and Innovation

Key sponsor: Liget Budapest Project

Professional cooperation partner: Museum of Ethnography



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Museum of Ethnography